

Wil Murray

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Solo Exhibitions

2017 – THE ONLYES POWER IS NO POWER, VITRINE Gallery, London, UK
2016 – *Spray Can. Ooh Bared Ass Vet Her*, Jarvis Hall Gallery. Calgary, CA
2015 – *On Invasive Species and Infidelity*, Art Gallery of Alberta. Edmonton, CA
2015 – *The Enemies of The Novel*, Back Gallery Project, Vancouver, CA
2015 – *Negative Exposure w/ Randy Grsovic*, Katzman Contemporary/CONTACT 2015 Toronto CA
2015 – *Painted Shut Dialogues at The London Art Fair: Projects UK*
2014 – *Die Welt In Farben*, p|m Gallery. Toronto CA
2014 – *Please Boss Remember Me*, VITRINE. London UK
2013 – *Painted Shut*, VITRINE Bermondsey Square. London UK
2012 – *Modulations*, Library Cote-St. Luc. Montreal CA
2012 – *Maintain The Ruin*, P|M Gallery. Toronto CA
2012 – *Follow The Winter*, Skew Gallery. Calgary CA
2012 – *Doctor, Doctor Every Night I Dream Your Investigation My Notion*, Sur La Montagne. Berlin DE
2011 – *Last Summer I Build A 1:8 Scale Model of Your Vagina*, Staatsgalerie Prenzlauer Berg. Berlin DE
2011 – *I Hate Your Language, You Hate Your Language*, Skew Gallery. Calgary CA
2009 – *We Pet Your Cat To Death?.* Galerie PUSH. Montréal CA
2009 – *This Haunted House Is Not A Haunted Home*, Diane Farris Gallery. Vancouver CA
2008 – *Why I Am Not A Painter*, Patrick Mikhail Gallery. Ottawa CA
2008 – *The Strange Space That Will Keep Us Together*, Belkin Satellite Gallery. Vancouver CA
2007 – *Strawberry Alarmist Talk Radio*, Loop Gallery. Toronto CA
2006 – *All Dressed Up Like A Little Man*, Patrick Mikhail Gallery. Ottawa CA

Group Exhibitions

2017 – FOR THE TIME BEING The Alberta Biennial of Contemporary Art. The Walter Phillips Gallery. Banff, CA
2016 - *A journey from a sweeping gesture to a lasting effect*, VITRINE. Basel, CH
2015 – NOT A PHOTO, The Hole. New York, US
2015 – SOUGHT Jarvis Hall Fine Art. Calgary, CA
2015 – *An evanescent fix* VITRINE, London UK
2015 – *Future Station: Alberta Biennial 2015*, Art Gallery of Alberta, Edmonton CA
2014 – *The Combinational*, curated by Paul Carey-Kent. Studio 1.1, London UK
2013 – POTSE 68, Circle Culture Gallery. Berlin DE
2013 – *Xstraction*, The Hole Gallery. Curated by Kathy Grayson. New York US
2013 – *The Painting Project*, Galerie UQAM. Montreal CA
2013 – *Made In Alberta Part IV*, Art Gallery of Calgary. Calgary CA
2012 – *Broadcast* Funkhaus Nalepastrasse. Berlin DE
2012 – *Tape Modern No. 25*. Tape Club. Berlin DE
2012 – *PLAIN Notebook Project*. Curated by Guy Morag. Gymnasia Herzliya. Tel-Aviv IL
2011 – *Askew* Union Art Gallery, University of Wisconsin. Milwaukee US
2011 – *Softcore/ Hard Edge East & Peggie Phelps* Gallery. Claremont US
2011 – *Funkhaus Atelier Project Exhibition*. Berlin DE
2010 – *Soft Core/ Hard Edge*. Curated by Marianne Elder and David Pagel. Art Gallery of Calgary CA
2010 – *Extreme Painting* Rene Blouin Gallery. Montreal CA
2009 – *Esse Magazine 25th Anniversary Exhibition & Auction*. Musée Des Beaux Arts De Montréal CA
2008 – *Magenta Carte Blanche, Vol. 2: Painting* Exhibition. MOCCA. Toronto CA
2008 – *Portrayal*. Diane Farris Gallery. Vancouver CA
2007 – *Songs of The Apocalypse*. Curated by David Liss. Art Mûr Gallery. Montréal CA
2006 – *New Painters: Abstractions and Distractions*. Patrick Mikhail Gallery. Ottawa CA
2004 – *5 Painters* Exhibition. Curated by Jeremy Todd. Helen Pitt Gallery. Vancouver CA

Education

1997-2000 Alberta College of Art and Design: Painting/ Drawing Major CA

Curatorial and Educational Projects

2015 – *Painting and Its Darkroom Double Workshop*, Gallery 44 Toronto, CA

2012 – BROADCAST: *Funkhaus Exhibition and Open Studios*, Co-curator with Amir Fattal. Berlin DE

2008 - *Painting: Thick and Thin Exhibition*. Illingworth Kerr Gallery & Glenbow Museum, Calgary CA

Awards, Grants, Memberships and Residencies

2016 – Alberta Biennial Sessions Residency, The Banff Centre CA

2016 – Project Grant, Alberta Foundation For The Arts CA

2015 – Travel Grant (Toronto, CA), Canada Council For The Arts CA

2015 – Cultural Relations Grant, Alberta Foundation For The Arts CA

2015 – Project Grant, Alberta Foundation For The Arts CA

2015 – Residency at Gallery 44 and The Drake Hotel, Toronto CA

2014 – Travel Grant (London UK), Canada Council For The Arts CA

2013 – Cultural Relations Grant Alberta Foundation For The Arts CA

2013 – Travel Grant (Toronto/Montreal CA), Canada Council For The Arts CA

2008 – Honourable Mention, RBC Painting Competition CA

2008 – Project Grant: *Painting Thick and Thin*, Calgary Arts Development Association CA

2008 – Travel Grant (Vancouver CA), Conseils Des Arts & Des Lettres De Quebec CA

2006 to 2007 - Member of The Loop Gallery Collective Toronto CA

2005 - Eastern Finalist, RBC Painting Competition CA

Collections

-Collection Majudia, Montreal CA

-Daniel Sylvester Collection, London UK

-Byron Aceman Collection, Vancouver CA

-RBC Collection. Toronto CA

-Bilton Centre For Contemporary Art Permanent Collection. Red Deer CA

-Kenworth Moffet Collection. Stamford, CN US

-Rogers Insurance Collection. Calgary CA.

-Glenbow Museum Collection. Calgary CA

-Alberta Foundation For The Arts Collection, Edmonton CA

-Art Gallery of Alberta. Edmonton CA

Publications

- 2017 – FOR THE TIME BEING, Exhibition Catalog for the 2017 Alberta Biennial of Contemporary Art. Essays by Kristy Trinier and Peta Rake, and Lorenzo Fusi
- 2015 – *On Invasive Species and Infidelity Exhibition Catalog*, Essay by Kristy Trinier. Art Gallery of Alberta, Edmonton CA
- 2015 – *Future Station: The Alberta Biennial 2015* Exhibition Catalog by Kristy Trinier
- 2014 – *Translated Landscapes* exhibition essay for *Die Welt In Farben* Edition by Dr. Jesse Proudfoot
- 2013 – *Le Projet Peinture/ The Painting Project Catalog*, Galerie UQAM, Montreal. Julie Belisle, Louise Dery, Robert Enright, Nicolas Mavrikakis, Jonathan Shaughnessy CA
- 2010 – *Soft Core/ Hard Edge* Exhibition Catalog. Art Gallery of Calgary/Claremont University CA/US
- 2010 – *Simpleposie Essays and Pictures* by Jennifer McMackon. Toronto CA
- 2009 – *L'Excentrique, Le Punk et L'Estropié* by Marc-Antoine K. Phaneuf, "We Pet Your Cat To Death?" Exhibition Catalog CA
- 2008 - *Carte Blanche, Vol. 2: Painting*. Essay by Clint Roenisch. The Magenta Foundation, Toronto. CA
- 2008 – *RBC Painting Competition: Ten Years Book*, CA
- 2008 – *The Strange Space That Will Keep Us Together Exhibition Catalog*. by Jacqueline Mabey CA
- 2007 – *Machines Molles Exhibition Catalog*. Essay by Marie-Douce St. Jacques CA
- 2004 - *5 Painters* Exhibition Catalog. Jeremy Todd & Erin Sheehan. Helen Pitt Gallery, Vancouver CA
- 2004 - *A Conversation with Wil Murray* by Jeremy Todd. Helen Pitt Gallery, Vancouver CA

Bibliography & Press

- 2015 – *Review of Future Station: Alberta Biennial 2015* by Diana Sherlock for Galleries West CA
- 2014 – *Artist's Notebook: Wil Murray* ANIMAL New York, with Marina Galperina US
- 2014 – *Review of Die Welt In Farben* by Bill Clarke. Canadian Art Magazine, Fall 2014 CA
- 2014 – *Review of Wil Murray at P|M Gallery* by Terrence Dick. Akimbo Blog, CA
- 2014 – *Review: The Things Done Well at PAPIER 14* by Sky Goodden. Blouin ArtInfo CA
- 2014 – *Interview With Wil Murray* by Susie Pentelow. ZOUCH, London, UK
- 2014 – *Northern Lights*, by Paul Carey-Kent for State Magazine London UK
- 2014 – *Review of Please Boss Remember Me*, by Sophie Hill for Whitehot US
- 2013 - *16 Questions With Sculptural Painter Wil Murray*, by Sky Goodden for Blouin Art Info CA
- 2012 – *In Conversation With Wil Murray* Alicia Reuter for Whitehot Berlin DE
- 2011 – *Extreme Painting Review* James Campbell for Frieze UK
- 2011 – *Last Week I Will Have a 1:8 Conversation With Wil Murray*. Elvia Pyburn-Wilk for Berlin Art Link DE
- 2010 - *That's A Bit Extreme, Isn't It?* by John Intini. Maclean's Magazine, August CA
- 2010 – *Extreme Painting* by John Bentley Mays. Canadian Art Magazine, Summer. Toronto CA
- 2009 – *The Beautiful Truth* by Robyn Fadden. The Hour, September 2009. Montreal CA
- 2009 – *Wil Murray: Maximalist Mayhem* by Leah Sandals. Canadian Art Online September, 2009 CA
- 2008 – *Curatorial Celebrations? Try Inventory Stockpiles* by Sarah Milroy, The Globe and Mail CA
- 2008 - *The Second-Runner Up Takes The Prize For Most Absurdly Named Painting* by Mark Medley The National Post. September. CA
- 2008 – *Questions & Artists: Frontier Myth-Making* by Leah Sandals for The National Post. August. CA
- 2007 – *"Balade en Enfer" Exhibition Review of Songs of The Apocalypse* by Marie-Eve Charron. Le Devoir, Montréal CA
- 2007 – *"Strawberry Alarmist Talk Radio" Review* by Gary Michael Dault. Globe & Mail, Toronto CA